



Oasis Classes

November - December 2022

To register for classes
call Oasis at
240-800-3745

604 Jerome Robbins' Impact on the Broadway Musical

Steven Friedman, Music Historian

Jerome Robbins was a complicated, talented and inventive choreographer and director. Come enjoy the story of how he changed the Broadway musical forever with such shows as *On The Town*, *The King and I*, and *West Side Story*.

Oasis

Tuesday, Nov 1, 10:30 AM - 12:00 PM

Fee: \$18

628 The Christmas Truce of 1914

Lola Sparrowhawk, Author and Historian

During one of the most violent conflicts of human history, a unique event unfolded five months into the hostilities along the Western Front of the First World War. Lulls had occurred in the fighting as armies ran out of men and munitions and commanders reconsidered their strategies following the first two major engagements. And in the weeks leading up to Christmas Day in 1914, French, German, and British soldiers crossed trenches to exchange seasonal greetings and talk. The soldiers organized a series of informal truces for a number of activities from collecting their dead comrades from the battlefield to a football match leading to the exchanging of gifts and celebrating Christmas Day together. This lecture covers this remarkable symbolic moment of peace and humanity amidst the horrors of war.

Online Class

Tuesday, Nov 1, 1:00 PM - 2:30 PM

Fee: \$18

579 Through Monet's Eyes: Gardens and Fields of the French Countryside (Lecture/Disc

Joan Hart, Art History Instructor, Museum One, Inc.

Why is Monet such a popular artist today? And why do so many of us love his works of art? For instance, do you count his paintings among your favorites? In this 3-part series, beloved Oasis art history instructor Joan Hart combines lecture and discussion, seeking answers to these questions by taking us on a journey into the world of Monet. In this session, we will take a walk with Monet through an Impressionist Paradise, the sun-filled gardens and fields of the French countryside.

Online Class

Tuesday, Nov 1, 3:00 PM - 4:30 PM

Fee: \$18

580 Blue Bayou: The Linda Ronstadt Story

Jane Ellen, Performer, Composer, and Recording Artist

Linda Ronstadt has mastered the secret of longevity in popular music: the ability to remain relevant across the decades. From her early days with the Stone Poneys, to studio sessions with Nelson Riddle, country-western music and mariachi songs, Ronstadt has long been recognized as one of the most versatile and commercially successful female singers in American music. She is also a recipient of the National Medal of Arts and numerous Grammys.

Online Class

Wednesday, Nov 2, 1:00 PM - 2:30 PM

Fee: \$18

581 Albert Einstein: A Life of Genius

*Steven Gimbel, Professor of Philosophy,
Gettysburg College*

Albert Einstein's name is synonymous with genius. This may give the impression that normal people cannot understand his work, but his theories of relativity and other breakthroughs will be clearly explained and set inside of a discussion of his life and times.

Online Class

Thursday, Nov 3, 10:30 AM - 12:00 PM

Fee: \$18

605 The High Line: NYC's Fabulous Urban Park

Bill Keene, Urban Historian

From a rusting weed-covered relic of obsolete urban infrastructure, the High Line has emerged as perhaps the most famous new urban park in the world. It has also become a magnet for world-class architects to showcase their work. With easy access to the many galleries, shops, and stores in the neighborhood, the High Line is radically changing the Lower West Side. In a richly illustrated lecture, Bill Keene shares the story of how the High Line came about, has prospered, and inspired similar projects around the world. He also examines the latest developments on the High Line and what that may mean for the future.

Online Class

Thursday, Nov 3, 1:00 PM - 2:30 PM

Fee: \$18

606 Fact vs. Fiction: Homecare Today

Kathleen McGuinness, Director, Community Relations, SmithLife Homecare

After Covid, what does homecare look like? Does Medicare pay for homecare? Can I get help to pay for homecare in Montgomery County? What should I expect from a homecare provider?

Online Class

Friday, Nov 4, 10:30 AM - 11:30 AM

Free

629 The Violin, the Fiddle: An Instrument of Exceptional Agility

Chris Burns, Many-Strings

The violin has a magical presence in the classical world, American folk music, the Celtic traditions, and beyond. This hour features gorgeous selections from those genres. Find a great seat and enjoy melodies from the Renaissance, Mozart, Appalachia, Ireland and the rich world of film scores.

Online Class

Friday, Nov 4, 6:00 PM - 7:00 PM

Fee: \$12

582 Living Will Preparation: Create a MOLST Form with a Physician

Eleanor Tanno, MD

Getting your end-of-life documents together can be intimidating! Dr. Eleanor Tanno, a local board certified primary care physician, will walk you through one of the key documents -- the Medical Orders for Life Sustaining Treatment (MOLST) Form. The MOLST form is a two page cheat sheet for doctors to quickly know your medical preferences in the event you are too sick to speak for yourself. In this class you'll learn about the different medical life support options and how to complete the form.

Online Class

Monday, Nov 7, 10:30 AM - 12:00 PM, Free

630 Homefront: How World War II Profoundly Changed San Diego

Vincent Rossi, Historian & Author

The City of San Diego was profoundly changed by World War II. The population nearly doubled between 1940 and 1943. During that period, 1,500 people per week were moving into San Diego and entire new neighborhoods, such as Linda Vista, grew up. Balboa Park was rapidly transformed into a navy training base and San Diego became a hub for military activity in the Pacific. This talk includes a slide show with newspaper headlines, photos and newsreel footage from the period.

Online Class

Monday, Nov 7, 1:00 PM - 2:30 PM, Fee: \$18

631 Who Really Settled the New World?

Henry George, Engineer, Archaeologist and Geologist

Columbus is credited for discovering the New World, but in reality, the New World was settled many millennia before by settlers from North East Asia. This lecture will examine the Clovis-first settlement of the New World featuring a three-migration hypothesis —The Paleo-Indians from the Lena River, The Athabaskans from Dyuktai, and the Eskimo-Aleuts from Hokkaido. Three lines of evidence will be used to support the hypothesis -- Dental Anthropology, linguistics, and genetics. A discussion of Pre-Clovis hypotheses will also be included for contrast and comparison.

Online Class

Tuesday, Nov 8, 1:00 PM - 3:00 PM

Fee: \$24

608 Climate Change Discussion Group: How To Make a Difference

Bruce Davis, Retired Attorney and Science Teacher

Climate change can seem overwhelming! The first session of this class will explain how the climate is changing, the role of human activity in causing the changes, and the future we can expect if we don't act to prevent further damage to our environment. So what can we do? In the second session of this class we'll discuss current proposals for mitigating climate change. Are they feasible? Does the political will exist? How can individuals make a difference?

Oasis

Tuesday, Nov 8 - Nov 15, 1:00 PM - 2:30 PM

Fee: \$20 2 sessions

583 Through Monet's Eyes: The Eternal Sea (Lecture/Discussion)

Joan Hart, Art History Instructor, Museum One, Inc.

Why is Monet such a popular artist today? And why do so many of us love his works of art? For instance, do you count his paintings among your favorites? In this 3-part series, beloved Oasis art history instructor Joan Hart combines lecture and discussion, seeking answers to these questions by taking us on a journey into the world of Monet. In this session, we will take a sea voyage with Monet, from the dramatic coast of Normandy to the scenic South of France as well as other coastal sites.

Online Class

Tuesday, Nov 8, 3:00 PM - 4:30 PM, Fee: \$18

585 Guitar Legends Duane Eddy And Eddie Cochran (AT OASIS)

Daryl Davis, Musician

When it comes to Rock'n'Roll guitarists of the 1950s, Chuck Berry's name jumps out ahead of everyone else's name as being the man who created Rock'n'Roll guitar playing from which all guitar players of that genre evolved. In this class we'll take a look at some of the other great but lesser known players of that generation.

Oasis

Wednesday, Nov 9, 10:30 AM - 12:00 PM

Fee: \$18

585 Guitar Legends Duane Eddy And Eddie Cochran (ONLINE)

Daryl Davis, Musician

When it comes to Rock'n'Roll guitarists of the 1950s, Chuck Berry's name jumps out ahead of everyone else's name as being the man who created Rock'n'Roll guitar playing from which all guitar players of that genre evolved. In this class we'll take a look at some of the other great but lesser known players of that generation.

Online Class

Wednesday, Nov 9, 10:30 AM - 12:00 PM

Fee: \$18

584 “Make ‘Em Laugh”: A History of Movie Comedy from Charlie Chaplin to Mel Brooks

Brian Rose, Professor (ret.), Department of Communication and Media Studies, Fordham University

Since the beginning of motion pictures, making audiences laugh has been one of film industry's chief box office attractions. Skilled acrobatic comedians were enormously popular in the silent era, as were their more verbally dexterous talking picture successors. Comedy exploded once movies could talk, from screwball to romance to social satire to musicals, and in recent decades dozens of new variations have appeared from over-the-top dark comedy to gross-out teen comedy. This survey will look at the major highlights of screen comedy over the last 125 years, illustrated with more than 40 examples from Hollywood's funniest films.

Online Class

Wednesday, Nov 9, 1:00 PM - 2:15 PM

Fee: \$15

607 Special Tour of Josiah Henson Museum and Park

Trip

Thursday, Nov 10, 10:30 AM - 12:30 PM

Fee: \$25

586 AARP SmartDriver TEK: Car Safety and Technology

Ken Ow, AARP Volunteer

Please register for this class through AARP using the link provided.

In this workshop, you'll learn how to utilize the latest high-tech safety features in your current car, what technology to look for when shopping for a new car, the safety benefits of blind-spot warning systems, forward collision warnings, lane departure warnings, smart headlights, and more! Limit: 18

Oasis

Thursday, Nov 10, 10:30 AM - 12:00 PM

Free

609 Norman Cousins: Secret Peacemaker in the Atomic Age

Allen Pietrobon, Asst. Professor / Global Affairs, Trinity Univ.

Norman Cousins is probably best remembered as the long-time editor of the influential American weekly magazine Saturday Review. But Cousins was also engaged in secret missions behind the Iron Curtain to conduct high-stakes negotiations directly with the Soviet leadership. In the shadow of the nuclear arms race, Cousins worked tirelessly to slow proliferation and improve relations with the Soviet Union. Take a fascinating look at the enormous impact one individual had on the course of American public debate, international humanitarianism, and Cold War diplomacy in the decades after World War Two.

Online Class

Thursday, Nov 10, 1:00 PM - 2:15 PM

Fee: \$15

610 How to Age Well and Still Have a Good Time!

Christine Bitzer, LICSW, LCSW

We all wish to sustain our quality of life and remain active and engaged as we age. Learn how to safeguard your health while enjoying the activities and social relationships which bring you happiness. In order to continue an active lifestyle, one needs both physical and mental capacity. Learn the concrete steps one can take to minimize your health risks and maintain your quality of life.

Online Class

Friday, Nov 11, 10:30 AM - 11:30 AM

Free

587 Renoir: Painter of Joy

Bonita Billman, Art History Lecturer

Pierre-Auguste Renoir (1841-1919) was one of the founding fathers of the movement we call Impressionism, along with his friends Bazille, Sisley, Monet, Pissarro, Degas, and Morisot. Known for his endearing genre scenes, nude bathers and lush flowers, Renoir consciously chose charming, cheerful and colorful subjects. He said “There are enough unpleasant things in the world without me adding to them.” Unlike his friends Bazille, Morisot and Sisley, Renoir lived to see great personal success.

Online Class

Monday, Nov 14, 10:30 AM - 12:00 PM

Fee: \$18

632 The Turbulent History of US Elections

Blaine Davies, MA, Professor of U.S. History

Since our first Presidential election when the nation unanimously elected George Washington, the history of presidential elections in the United States has been marked by controversy, back room deals and on a couple of occasions being decided by the House of Representatives. Blaine Davies explores the turbulent history of our Presidential elections dating back to the days when only white men with property were allowed to vote. Jefferson vs. Adams in 1800, Jackson vs. Adams in 1824, Lincoln’s election in 1860, Hayes vs. Tilden in 1876 and Gore vs. Bush in 2000 are just a few of the Presidential elections that remain controversial to this day.

Online Class

Monday, Nov 14, 1:00 PM - 2:30 PM

Fee: \$18

611 Great Musical Opening Numbers

Steven Friedman, Music Historian

The lights go down, the curtain goes up and the audience is plunged into the world of a show. On Broadway, the opening number is more than just the first song—it’s a musical mission statement of the story, style, and tone of the journey ahead. From Oklahoma to Hamilton, revisit great Broadway opening numbers that set the tone for the theatrical journey ahead.

Oasis

Tuesday, Nov 15, 10:30 AM - 12:00 PM

Fee: \$18

633 Thanksgiving and the Power of Gratitude

Peter Bolland, MA, Professor of Philosophy and Humanities, Southwestern College

A traditional harvest festival, Thanksgiving gives us a communal opportunity to consciously shift out of our normal worried minds, stuck, on how there’s never enough – never enough money, never enough time, never enough love – and move instead into the awareness that we have everything we need. “Gratitude,” wrote the Roman philosopher Seneca “is not only the greatest of virtues, but the parent of all the others.” Is gratitude an endpoint, a state only realized after I get everything I want, or is it a decision I make in the here and now regardless of outer conditions? Join us as we explore this and other questions surrounding the transformative power of the consciousness of gratitude.

Online Class

Tuesday, Nov 15, 1:00 PM - 2:30 PM

Fee: \$18

588 Through Monet's Eyes: Water Lilies (Lecture/Discussion)

Joan Hart, Art History Instructor, Museum One, Inc.

Why is Monet such a popular artist today? And why do so many of us love his works of art? For instance, do you count his paintings among your favorites? In this 3-part series, beloved Oasis art history instructor Joan Hart combines lecture and discussion, seeking answers to these questions by taking us on a journey into the world of Monet. In this session, we will take a personal tour of Monet's water lilies pond, unsurpassed in its beauty.

Online Class

Tuesday, Nov 15, 3:00 PM - 4:30 PM, Fee: \$18

612 Diabetes Prevention: What You Should Know!

Mihail Zilbermint, MD, Endocrinologist

November is American Diabetes Month! Half of all Americans age 65 or older have prediabetes and are at risk for developing type 2 diabetes. Come join Dr. Zilbermint to learn about diabetes prevention, what prediabetes is and how to avoid it as we age.

Online Class

Wednesday, Nov 16, 10:30-11:30 AM, Free

613 Empathy Economics: Janet Yellen's Remarkable Rise to Power

Owen Ullmann, Retired Journalist/Public Affairs Lecturer

Journalist Owen Ullman shares the story of Janet Yellen, a remarkable woman who shattered glass ceilings in the economics profession and government by using her cognitive skills and compassion to make the American economy benefit everyone. In particular, she has sought to help the disadvantaged in society and end the inequality gap still faced by women today, all the while maintaining a humble, down-to-earth attitude despite her exceptional success.

Oasis

Wednesday, Nov 16, 10:30 AM - 12:00 PM
Fee: \$18

614 Musical Crossroads: African American Influence on Classical Music

Dan Sherman, Musical Theatre Instructor

African Americans have a rich musical heritage that has greatly enhanced Western "classical" music. This course will describe the important and under-appreciated role that African American music had in developing the sound of American classical music, including spirituals, blues, and jazz found in well-known composers, including Antonin Dvorak, George Gershwin, and Aaron Copland. The course will combine history and biography with many performance clips. A later class will focus on the contributions of African American composers. (For a related class on African American composers, see class #625)

Oasis

Wednesday, Nov 16, 1:00 PM - 2:30 PM
Fee: \$18

589 Youth and Gang Crime Trends in Montgomery County (AT OASIS)

John McCarthy, Montgomery County State's Attorney

The presentation will focus on the trends in gang-related crimes and the rise of youth crime in the county. Recent data on gang and youth crimes will be examined. The reasons behind the new data will also be discussed. For example, ghost guns connection to the increase in youth gun violence.

Oasis

Thursday, Nov 17, 10:30 AM-12:00 PM,
Fee: \$18

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Online Class

Thursday, Nov 17, 10:30 AM - 12:00 PM

Fee: \$18

590 The American Revolution in Indian Country

Richard Bell, Professor of History, University of Maryland

The American Revolution was, in many important ways, an Indian War. It was a war in which ordinary Natives fought and died in great numbers; it was a war which unfolded not just in eastern coastal locations, but also deep in the interior on the frontier between Native America and the backcountry settlements; it was a war in which ordinary Natives assumed critical, pivotal roles; a war that would reshape the balance of power between Europeans and Native Americans on this continent drastically and permanently. Join University of Maryland historian Richard Bell for a survey of the American Revolution in Indian Country, paying particular attention to the life and times of Molly Brant, an Iroquois woman who emerged during this long, bitter war as the most important military and cultural broker in Native America.

Online Class

Thursday, Nov 17, 1:00 PM - 2:30 PM

Fee: \$18

615 Demystifying Senior Living Options

The decision to move into a senior living community is one way to stay healthy, connected and engaged during retirement. With the many existing options for retirement communities, it is important to understand what to look for, what standards to expect and what questions to ask. Having all the necessary facts and considerations to make an informed decision eliminates anxiety that moving into a senior living community can raise.

Online Class

Friday, Nov 18, 10:30 AM - 11:30 AM

Free

634 The Classical Piano: Charming, Dramatic, and Expressive

Chris Burns, Many-Strings

This class is musically delicious! It features the classical piano: sometimes bold and dramatic, other times enchanting and romantic. This hour will make your day special...thanks to Debussy, Chopin, Liszt, Beethoven, and Rachmaninoff. Gorgeous music samples that include gentle and lovely concertos, songs without words, dreams, preludes, and much more!

Online Class

Friday, Nov 18, 6:00 PM - 7:00 PM

Fee: \$12

603 Northern Ireland at the Crossroads and Lessons for the U.S. (ONLINE)

John Emond, Program Manager, NASA (Retired)

John Emond was an official observer at the May 5, 2022 General Assembly election in Northern Ireland. Despite centuries-old animosity between Loyalist and Nationalist communities, the voting process was peaceful. Emond will highlight key political parties and issues, and why the election results are historic. He will also visually explore Northern Ireland at the crossroads: how far the communities have come in peaceful progress, but also significant challenges that clearly remain. What can our divided country learn from Northern Ireland?

Online Class

Monday, Nov 21, 10:30 AM - 11:45 AM

Fee: \$15

603 Northern Ireland at the Crossroads and Lessons for the U.S. (AT OASIS)

John Emond, Program Manager, NASA (Retired)

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Oasis

Monday, Nov 21, 10:30 AM - 11:45 AM

Fee: \$15

591 Book Discussion: "James Patterson: The Stories of My Life"

Jonina Duker, Certified Book Discussion Leader

Who is the world's bestselling author? Who as an adman came up with "I'm a Toys'R'Us kid"? Who can claim both Bill Clinton and Dolly Parton as co-authors? No real surprises here ... it's story-teller extraordinaire James Patterson. His mission? To prove to people of all ages who say they don't like to read, that they just haven't found the right book yet. Which story from his life do you find most engaging?

Please read the book so you can participate in our structured, facilitated, Zoom discussion.

Author: James Patterson, 2022.

(Note: Please join the meeting at 3 pm if you would like some assistance using the features of Zoom. Otherwise, join us at 3:15 pm for the start of our discussion.)

Online Class

Tuesday, Nov 22, 03:00 PM - 04:30 PM

Fee: \$18

635 A Colorful History of Pop Art

Julia Fister, MA, Studio ACE Executive Director

The Pop Art movement of the late 1950s and '60s was inspired by commercial and popular culture. We will explore Pop art, defined as a diverse response to the postwar era's commodity-driven values. Artists such as Peter Blake, Andy Warhol, and Roy Lichtenstein often used commonplace objects (such as comic strips, soup cans, road signs, and hamburgers) as subject matter or as part of the work.

Online Class

Monday, Nov 28, 1:00 PM - 2:00 PM

Fee: \$12

616 Holiday Eating Strategies

Thu Huynh, RD, LDN

There are less than 65 days between Halloween and New Year's but they can add up to weeks of overindulging. Join us to learn helpful tips and strategies to enjoy your holiDAYS - as a guest or as a host - with none of the guilt!

Online Class

Monday, Nov 28, 1:00 PM - 2:00 PM

Free

592 Roots of the Modern Movie Industry, Part 1: Female Pioneers

Barbara Blumberg Ressin, CCBC

The movie industry is today a billion-dollar business. It's been around for over a century. Women were critical to the film industry in its beginnings, as evidenced by many of the remarkable women who were pioneers of the medium. Guy-Blaché, Mary Pickford, Clara Kimball Young, and many other women directed, produced, and created films in the early twentieth century. We'll learn about these women and what happened to their role in the industry over time.

(For Roots of the Modern Movie Industry, Part 2, see class #599.)

Online Class

Tuesday, Nov 29, 10:30 AM - 12:00 PM

Fee: \$18

636 The Great Philosophers: Augustine

Peter Bolland, MA, Professor of Philosophy and Humanities, Southwestern College

Augustine (354-430) lay on his death bed as the Vandals lay siege to his town of Hippo in Roman North Africa. The Roman Empire and its greatest philosopher were dying together, but their legacies would live forever. A late convert to Christianity, Augustine would go on to become its greatest voice in the early church. He is in many ways the architect of a Christian theology that would remain unchallenged for a thousand years. His unparalleled intellect and prodigious output shaped the medieval world like no other. No study of Western philosophy is complete without a study of Augustine's lasting impact.

Online Class

Tuesday, Nov 29, 1:00 PM - 2:30 PM

Fee: \$18

617 A Peek at Everyday Life in the Future

Douglas Stowell, Principal, Market Research Associates

Remember when "1984" was the future? Then 2001, the New Millennium, was the future? So what's the next future? First, we'll take a quick look back, just to set the stage. (Remember how you did things before the Smart Phone?) Then we'll explore what's likely to happen in the next 8 - 10 years. We'll look ahead at transportation, healthcare, education, climate and environment, and more. Are we headed for a "Future Perfect"?

Online Class

Wednesday, Nov 30, 10:30 AM - 12:00 PM

Fee: \$18

593 The Informed Eye: How to Look at Architecture (AT OASIS)

Judy Scott Feldman, Ph.D., Art Historian/National Mall Coalition

Architects shape our daily lives in ways we often don't notice or understand. Learn to look critically at the architecture of the present as well as that of the past -- classical temples, Gothic cathedrals, modern skyscrapers. See how designers manipulate building materials, space, light and volume to influence the way we experience the built environment.

Oasis

Wednesday, Nov 30, 1:00 PM - 2:30 PM

Fee: \$18

593 The Informed Eye: How to Look at Architecture (ONLINE)

Judy Scott Feldman, Ph.D., Art Historian/National Mall Coalition

Architects shape our daily lives in ways we often don't notice or understand. Learn to look critically at the architecture of the present as well as that of the past -- classical temples, Gothic cathedrals, modern skyscrapers. See how designers manipulate building materials, space, light and volume to influence the way we experience the built environment.

Online Class

Wednesday, Nov 30, 1:00 PM - 2:30 PM

Fee: \$18

594 Werner Heisenberg: Atoms and Politics

Steven Gimbel, Professor of Philosophy, Gettysburg College

Werner Heisenberg was one of the figures who created quantum mechanics, the strange theory of matter at its smallest levels. We will delve into this theory, explaining wave/particle duality, the measurement problem, and Heisenberg's uncertainty principle. We will examine Heisenberg's own life, including questions around his participation in the Nazi nuclear program during World War II.

Online Class

Thursday, Dec 1, 10:30 AM - 12:00 PM

Fee: \$18

618 Eliot Ness and the Hunt for America's Jack the Ripper

Daniel Stashower, Author, and Scott Sedar, Actor

Author Daniel Stashower's new book, *American Demon: Eliot Ness and the Hunt for America's Jack the Ripper*, explores a gripping, little-known chapter of the storied career of a legendary crime fighter. Join Stashower and actor Scott Sedar as they bring this American icon to life, from his early exploits in Chicago as leader of "The Untouchables" to the unprecedented manhunt for a killer known as "The Butcher of Kingsbury Run."

Online Class

Thursday, Dec 1, 1:00 PM - 2:30 PM

Fee: \$18

595 MORE Off the Beaten Path: London

Barbara Paulson, European Travel Specialist
ALL NEW CONTENT! Skip Westminster Abbey; try a 12th c. Knights Templar church. Skip the decorative arts at the V&A; view a retrospective of English living rooms from the past 500 years or the Fan Museum (yes, those things you flap around to cool off). Skip the British Library; visit Charles Dickens' or Samuel Johnson's home and library. Skip the Cutty Sark; see a small boat from the daring WWII Dunkirk rescue. Led by European Travel Specialist Barbara Paulson.

Online Class

Friday, Dec 2, 10:30 AM - 12:00 PM

Fee: \$18

637 Bach's Brandenburg Concertos: Almost Lost Forever

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A regular experience of Bach's Brandenburg Concertos is an essential ingredient to a life well lived. They are magical! Enchanting! And we are very lucky to have them at all! They almost disappeared forever. Felix Mendelsohn to the rescue! With their rediscovery, Johann Sebastian Bach became Baroque royalty.

Online Class

Friday, Dec 2, 6:00 PM - 7:00 PM

Fee: \$12

619 Forging Vermeer

Barbara Evans, Independent Lecturer in Art History

In the 1920s, Johannes Vermeer was a newly discovered master whose genius was appreciated, but whose known oeuvre remained extremely small. In the eagerness to learn more about the artist and his work, and to expand his oeuvre beyond the few securely attributed paintings, many scholars uncritically accepted works that suddenly appeared in the art market. One man who took advantage of this situation was the master forger, Han Van Meegeren. Join Barbara Evans for an exploration of this forger's art, his relationship with Herman Goering, and the two fake Vermeers at the National Gallery of Art.

Online Class

Monday, Dec 5, 10:30 AM - 11:30 AM

Fee: \$12

638 Glory and Despair: The Story of Water and Los Angeles

Blaine Davies, MA, Professor of U.S. History

At the turn of the 20th Century, Los Angeles was stuck. Without access to a reliable water source, the city could grow no further. In one of the greatest civil engineering feats in American history, William Mulholland designed and built the Los Angeles Aqueduct which transported water 233 miles from the picturesque Owens Valley south to Los Angeles. However, the same aqueduct that brought water to LA took it away from Owens Valley. In the 1920s, angry residents of the valley repeatedly bombed the aqueduct in protest. In Los Angeles, William Mulholland was a hero, though the 1928 St. Francis dam disaster that killed over 400 people effectively ended his career. William Mulholland is featured in the highly fictionalized movie Chinatown, but his real life is even more interesting as we'll discover when we explore the life of the man who made Los Angeles possible.

Online Class

Monday, Dec 5, 1:00 PM - 2:30 PM

Fee: \$18

620 Bob Dylan and the Evolution of Pop

Julie Kurzava, Music Faculty, Loyola University

Julie Kurzava continues her discussion of the transition of American popular songs from Frank Sinatra to R&B, Rock and Roll and the Folk Music Revival. Bob Dylan's music combines the generational shift to protest music and the transition from acoustic instruments to electric. This class will examine his enduring impact, from a historical context to today's music.

Oasis

Tuesday, Dec 6, 10:30 AM - 12:00 PM

Fee: \$18

639 Mary Magdalene Rediscovered

*Philip R. Pryde, Ph.D, Professor Emeritus
SDSU, Author, Lecturer*

Mary Magdalene is among the most famous of women, yet little is actually known about her. Two common depictions of Mary, as a reformed prostitute or Jesus' wife, are now both known to be false. But then who was she? Might she have been an early advocate for gender equality? What are the Gnostic Gospels, and can their depiction of Mary be accepted? What happened in 2016 that raised Mary Magdalen's stature? This talk by Dr. Philip Pryde is historical and thought-provoking in nature, not evangelical. It will be an objective review based on analyses by biblical historians and others, that can help uncover what might be reasonably inferred about her.

Online Class

Tuesday, Dec 6, 1:00 PM - 2:30 PM

Fee: \$18

596 Uniquely American: The Hudson River School of Art

Bonita Billman, Art History Lecturer

The Hudson River School — a loose group of American landscape artists — was neither a school nor confined to the Hudson River Valley. Beginning in the early 19th-century, American painters finally paid significant attention to the uniqueness of landscape around them. The Hudson River School drew inspiration from America's unspoiled landscape, finding aesthetic taste, a feeling of nationalism, and spirituality in the wilderness. At this same time, though, progress in the form of industrialization and Manifest Destiny began to erode the vision of a pristine idealized American "Garden of Eden." Hudson River School painters include Thomas Cole, Frederic E. Church, Asher B. Durand and others.

Online Class

Wednesday, Dec 7, 10:30 AM - 12:00 PM

Fee: \$18

597 A Change is Gonna Come: Sam Cooke

*Jane Ellen, Performer, Composer, and
Recording Artist*

Sam Cooke is arguably the inventor of the soul music genre, in which he worked as both singer and songwriter. He had 30 Top 40 hits between 1957-64, and it's clear that his relaxed and effortless vocals influenced an entire generation. He was murdered at the age of 33 just as his success as a crossover artist - combined with his involvement with the Civil Rights Movement - left him on the brink of exciting new possibilities in music.

Online Class

Wednesday, Dec 7, 1:00 PM - 2:30 PM

Fee: \$18

598 Privacy, Reproductive Freedom and Criminal Justice (ONLINE)

*John McCarthy, Montgomery County State's
Attorney*

The presentation will focus on the development of our right to privacy as it relates to reproductive freedom. The State's Attorney will be discussing the judicial decisions on the right to privacy from *Griswold v. Connecticut* to *Roe v. Wade*. He will also discuss the impact *Dobbs v. Jackson Women's Health Organization* will have on criminal justice and privacy.

Online Class

Thursday, Dec 8, 10:30 AM - 12:00 PM

Fee: \$18

598 Privacy, Reproductive Freedom and Criminal Justice (AT OASIS)

John McCarthy, Montgomery County State's Attorney

The presentation will focus on the development of our right to privacy as it relates to reproductive freedom. The State's Attorney will be discussing the judicial decisions on the right to privacy from *Griswold v. Connecticut* to *Roe v. Wade*. He will also discuss the impact *Dobbs v. Jackson Women's Health Organization* will have on criminal justice and privacy.

Oasis

Thursday, Dec 8, 10:30 AM - 12:00 PM

Fee: \$18

621 History and Country Homes of the Hudson River Valley

Bill Keene, Urban Historian

The Hudson River Valley was originally settled by a diverse mixture of peoples in the colonial period. Later it became home to generations of prominent families like the Livingstons and Roosevelts as well as famous authors such as Cooper and Hawthorne. It also became synonymous with an entire school of painters. In a richly illustrated lecture, Bill Keene discusses the history, architecture, and prominent families of the Valley and how conditions have changed over time.

Online Class

Thursday, Dec 8, 1:00 PM - 2:30 PM

Fee: \$18

622 An Inside Look at the Webb Space Telescope

Ori Fox, Instrument Scientist, Space Telescope Science Institute

Dr. Fox has been involved in the telescope's launch, commissioning, and ongoing research as an instrument scientist at the Space Telescope Science Institute. He'll give us a behind-the-scenes look at the \$10-billion telescope from its launch to its first looks deep into space and time. He'll display some of the magnificent images produced by the telescope and discuss both them and some of the instrument's freshest data. The fascinating science that has already emerged from Webb has shown us some of the farthest galaxies and new kinds of supernovae.

Oasis

Friday, Dec 9, 10:30 AM - 11:45 AM, Fee: \$15

623 Mental Sharpness: What Does My Mood Have to Do With This?!

Cassidy Doyle, B.S.

Learn about what normal age-related changes in your thinking abilities looks like and when to be concerned. This talk will include reasons your thinking abilities may be changing that are not due to an underlying illness or brain disease. Learn about what you can do to stay mentally sharp, when to talk to a healthcare professional, and more!

Online Class

Friday, Dec 9, 10:30 AM - 11:30 AM, Free

640 Beethoven's Symphonies: Eternally Valued Music!

Chris Burns, Many-Strings

Beethoven is loved for his bold, dramatic, and sensitive originality. His masterful symphonies were created by a "one of a kind" musical giant that suffered through the loss of his mother, his alcoholic father, and the loss of the most essential sense, his hearing! His creative spirit, his will to create no matter what, has blessed the world forever!

Online Class

Friday, Dec 9, 6:00 PM - 7:00 PM

Fee: \$12

624 Aging Eyes and What You Can Do!

Sean Curry, MPH

As we age, our eyes begin to experience changes. Some of these changes are normal, such as needing reading glasses, but other changes are not. These include various eye conditions, such as age-related macular degeneration (AMD), glaucoma, and diabetic retinopathy. These more serious conditions can lead to permanent vision loss and even legal blindness. The good news is if caught early and maintain regular treatments, vision loss can be minimized. Join us as we discuss the basics of the aging eye and these conditions, and what you can do to maintain your best sight possible.

Online Class

Monday, Dec 12, 10:30 AM - 11:30 AM

Free

641 The Curious Relationship of Wolves and Dogs with Humans

Henry George, Engineer, Archaeologist and Geologist

There is a synergy in the cultural evolution of humans and wolves, and then to the descendants of wolves, dogs. We humans became best friends with wolves and later became their enemies, and then became best friends with dogs. In this lecture, we will explore these curious relationships. As lines of evidence, we will use paleontology, archaeology, folklore, and genetics to understand how these relationships evolved over time.

Online Class

Monday, Dec 12, 1:00 PM - 3:00 PM

Fee: \$24

599 Roots of the Modern Movie Industry, Part 2: Men Take Over

Barbara Blumberg Ressin, CCBC

With the advent of "talkies," the film industry was viewed more as a business and less as an art. Jobs were largely seen as men's domain. In this session, we will examine the stories of men such as the Warner brothers, Louis B. Mayer, Adolf Zukor, William Fox, and their studios and personal lives. (For Roots of the Modern Movie Industry, Part 1, see class #592.)

Online Class

Tuesday, Dec 13, 10:30 AM - 12:00 PM

Fee: \$18

600 Book Discussion: "Booth"

Jonina Duker, Certified Book Discussion Leader

No, the book isn't explicitly about John Wilkes Booth himself. It's about his family of origin before 15 April 1865, and the impact on his family afterward. English Shakespearean actor Junius Brutus Booth and flower-seller Mary Ann Holmes emigrated to Maryland in 1821 and had ten children, six of whom survived to adulthood. The Booth parents were abolitionists and their farm sheltered a formerly enslaved couple. Modern resonances are inescapable as America focuses on racism, the legacy of slavery, and gun violence. Please read the book so you can participate in our structured, facilitated, Zoom discussion. Author: Karen Joy Fowler, 2022.

(Note: Please join the meeting at 3 pm if you would like some assistance using the features of Zoom. Otherwise, join us at 3:15 pm for the start of our discussion.)

Online Class

Tuesday, Dec 13, 03:00 PM - 04:30 PM

Fee: \$18

642 Building Blocks of Renaissance Art

Julia Fister, MA, Studio ACE Executive Director

Renaissance Art, including painting, sculpture, architecture, music, and literature produced during the 14th, 15th, and 16th centuries in Europe combined the influences of increased awareness of nature, a revival of classical learning, and a more individualistic view of man. We will take a look at early Renaissance artists such as Giotto and Cimabue to the high Renaissance artists such as Michelangelo, Leonardo da Vinci, and Rafael.

Online Class

Tuesday, Dec 13, 4:00 PM - 5:00 PM

Fee: \$12

601 Manifest Destiny: The True Story of Westward Expansion and Native Expulsion in America (AT OASIS)

Richard Bell, Professor of History, University of Maryland

This talk explores westward expansion and its impact upon Native communities. Even though the phrase ‘manifest destiny’ was not used in print until 1845, the spirit of American expansionism that it referred to was very apparent long before the 1840s. Americans had been talking about pushing westward as if it was their manifest destiny ever since folks in Jamestown in the 1600s had started eyeing the land that Natives were settled on. University of Maryland historian Richard Bell will begin by tracking the story of Native expulsion and westward expansion from the Revolution era up through the 1850s, paying particular attention in the second half to the ways in which the West and Westward Expansion came to be romanticized in the American imagination.

Oasis

Wednesday, Dec 14, 10:30 AM - 12:00 PM

Fee: \$18

601 Manifest Destiny: The True Story of Westward Expansion and Native Expulsion in America (ONLINE)

Richard Bell, Professor of History, University of Maryland

This talk explores westward expansion and its impact upon Native communities. Even though the phrase ‘manifest destiny’ was not used in print until 1845, the spirit of American expansionism that it referred to was very apparent long before the 1840s. Americans had been talking about pushing westward as if it was their manifest destiny ever since folks in Jamestown in the 1600s had started eyeing the land that Natives were settled on. University of Maryland historian Richard Bell will begin by tracking the story of Native expulsion and westward expansion from the Revolution era up through the 1850s, paying particular attention in the second half to the ways in which the West and Westward Expansion came to be romanticized in the American imagination.

Online Class

Wednesday, Dec 14, 10:30 AM - 12:00 PM

Fee: \$18

625 Celebration of African American Classical Composers

Dan Sherman, Musical Theatre Instructor

America has produced many African American “classical” composers, some of whose works were widely praised and performed only to fall into obscurity. The works of many of these composers, including Florence Price, are finding new audiences as they have recently been played by major symphony orchestras. The course will cover the careers of a number of these composers, discuss their works and links to African American culture, and place them in the larger frame of American classical music. There will be many performance clips in class, along with material students can later access to hear more music from these composers.

(For a related class, see class #614)

Oasis

Wednesday, Dec 14, 1:00 PM - 2:30 PM

Fee: \$18

602 Larry Williams, the Marvelettes and the Shirelles Inspired...Who? (AT OASIS)

Daryl Davis, Musician

Larry Williams was a great Rock'n'Roll singer/songwriter and the Marvelettes and the Shirelles were a great all-female vocal groups. What could they possibly have in common? They influenced one of the most influential Rock'n'Roll bands in music history. Come find out all about it.

Oasis

Thursday, Dec 15, 10:30 AM - 12:00 PM

Fee: \$18

602 Larry Williams, the Marvelettes and the Shirelles Inspired...Who? (ONLINE)

Daryl Davis, Musician

Larry Williams was a great Rock'n'Roll singer/songwriter and the Marvelettes and the Shirelles were a great all-female vocal groups. What could they possibly have in common? They influenced one of the most influential Rock'n'Roll bands in music history. Come find out all about it.

Online Class

Thursday, Dec 15, 10:30 AM - 12:00 PM

Fee: \$18

626 Fascinating Lives of America's First Ladies

Robert Watson, PhD, Distinguished Professor of American History, Lynn University

They are the powers behind the throne and are among the most recognizable women in the world. This lecture goes behind the scenes to reveal the triumphs and tragedies of life in the White House as well as the many contributions made to the nation by the first ladies.

Online Class

Thursday, Dec 15, 1:00 PM - 2:30 PM

Fee: \$18

627 Gene Kelly: Dancing Through Hollywood

Brian Rose, Professor (ret.), Department of Communication and Media Studies, Fordham University

Gene Kelly was one of the most engaging and influential dancers to ever set foot in Hollywood. He arrived at a time when movie dance was simply a showcase for elegant partners in motion. Within a few years, he had transformed the nature of male dancing as well as the crucial role of the camera in making dance come alive on the big screen. Starting in the 1940s, Gene Kelly created dozens of classic numbers which helped to define the American movie musical and which continue to delight audiences of all ages around the world. This presentation will survey Kelly's remarkable achievements, and examine his enduring impact on Hollywood dancing.

Online Class

Friday, Dec 16, 10:30 AM - 11:45 AM

Fee: \$15

643 Expressions of Christmas: 1,000 Years of Sacred Music

Chris Burns, Many-Strings

This program will feature the music of the Renaissance, the era of Bach and Handel, and more modern but humble expressions of Christmas. The timeless, the known, and not very well known, will be historically presented with a bit of context. Come enjoy these musical offerings of hope and peace, faith and optimism.

Online Class

Friday, Dec 16, 6:00 PM - 7:00 PM

Fee: \$12

999 Your Technology Tutor

Oasis Computer Instructors

Do you want to advance a computer skill, fill in gaps in your knowledge, or solve a computer problem? An Oasis technology tutor can help you with your laptop or other portable device (e.g. phone, tablet) in a private session here at Oasis, outdoors at your favorite coffee shop OR online if appropriate, lasting up to two hours. You will be contacted by Oasis to assess your request and schedule your session.

Please note: We are not able to assist with complex programming or software issues.

Oasis

Date and Time TBD with your assigned tutor

Fee: \$30